

THE METROPOLITAN MUSEUM OF ART



3 0620 00573981 7



199.8

R916

LIBRARY
OF THE
METROPOLITAN MUSEUM OF ART
NEW YORK CITY.



PRESENTED BY

Samuel J. Freeman

37058

CASE

SHELF



EXECUTOR'S SALE.

MONDAY, DEC. 22 1919,
AT 2 P. M

THE VALUABLE OIL PAINTINGS
OF THE LATE
THOMAS SKELTON HARRISON

UNDER THE MANAGEMENT OF
SAMUEL T. FREEMAN & CO.
AUCTIONEERS,
ESTABLISHED NOVEMBER 12, 1806
Nos. 1519-21 CHESTNUT STREET
PHILADELPHIA, PA.

EXECUTOR'S SALE

SAMUEL T. FREEMAN & CO., Auctioneers.
Established November 12, 1805.

VALUABLE OIL PAINTINGS

FROM THE ESTATE OF

THOMAS SKELTON HARRISON,
DECEASED,

AND FOR ONE OTHER ESTATE.

TO BE SOLD

IN OUR ART GALLERIES,
1519-21 CHESTNUT STREET, PHILA., PA.,

ON THE AFTERNOONS OF

MONDAY, DECEMBER 22, 1919,

AT 2 P. M.

In addition to the Harrison paintings there will be included 150 valuable paintings from a well-known estate, and to be sold at unrestricted sale by order of the Philadelphia Trust Co.

On Exhibition Friday, December 19, 1919.

SAMUEL T. FREEMAN & CO., Auctioneers,
Nos. 1519-21 Chestnut Street, Phila., Pa.

Owing to the great demand for Catalogues, we
urgently request that they be retained for use at
Sales, as the quantity is necessarily limited.

CATALOGUES COMPILED AND ISSUED
BY
SAMUEL T. FREEMAN & CO.
PHILADELPHIA, PA.

9/24/20/11/13.

TERMS OF SALE.

SPECIAL NOTICE—No employee is authorized to alter these terms.

1 The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneer shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold.

2 Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 Every article sold singly; nothing sold by the pair.

4 Purchasers to give names and addresses, and to make a deposit of 25 per cent., or as much as the Auctioneer may require in part payment, or the whole of the purchase money if required; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

5 All deposits made are applicable to any or all purchases either at this sale or at any previous sale.

6 The lots to be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneers not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty unless specially mentioned at the time of sale. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold just as they are. Purchases will be delivered only upon presentation of receipted bill therefor.

7 To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale; and the remainder of the purchase money must absolutely be paid within the time announced by the Auctioneer and before the examination or removal of the goods.

8 The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof.

9 All purchases made at this sale are at the purchaser's risk as soon as they are struck off; the Auctioneers not being responsible if all or any part of such purchases be lost, stolen, damaged or destroyed; however, without assuming any responsibility the Auctioneers will take all usual precautions for the care and protection of the goods during the time allowed for the removal thereof.

All claims must be made before the removal of the goods.

11 In case of purchases for which settlement is required by estimated actual weights, counts or measures, no adjustments will be made after times allowed by the Auctioneers for the removal of the purchases.

12 The record kept by the clerk of the sale, together with the marked catalogues of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

13 In addition to any other remedies given by law to the seller, it is agreed that in case of failure by the purchasers to comply with these terms, the money deposited in part payment shall be forfeited; all lots not paid for and removed within the time allowed by the Auctioneers shall be re-sold at public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the purchasers at this sale, together with all charges and expenses which may be incurred by reason of their failure to comply with the terms of sale.

14 The Auctioneers will not be liable for non-delivery of any article above the amount paid by the purchaser of such article.

15 Commissions to purchase will be executed by the Auctioneers without charge, such purchases, however, being made subject to the terms of sale.

16 In case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the seller.

17 All sales made by order of the Court are subject to the confirmation of the Court ordering the sale.

18 The Auctioneers reserve the right to reject any or all bids.

19 The Auctioneers are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts or charges of the parties engaged for such services.

A handwritten signature in cursive ink, appearing to read "Samuel P. Freeman, Jr.". The signature is fluid and has a distinct flourish at the end.

CATALOGUE.

PABST, C. A.

1 The French Maid.
Canvas, 18x24. 18.00

HAANAN, G. G.

2 The Toilet.
Panel, 11x14. 13.00

MIRALLES, F.

3 A Stroll on the Beach.
Panel, 6x7. 7.00

VAN ELTON.

4 The Boot Black.
Canvas, 16x21. 12.00

VIRANO, H. J.

5 Venice.
Canvas, 12x18. 12.00

UNKNOWN.

6 Caught in the Trap.
Panel, 20x24. 10.00

SWORD, J. B.

7 View near Portsmouth, N. H.
Canvas, 18x30. 27.50

MONTENORD, F.

8 Near Toulon, France.
Canvas, 15x22. 12.00

KOEK-KOEK, H. P.

9 Landscape.
Canvas, 15x20. 22.50

KAEMMERER, F. H.

10 The Afternoon Walk.
Canvas, 12x17. 26.00

DENWEIR.

11 Dutch Fishing Boats.
Panel, 18x24. 14.50

MORAN, EDWARD.

12 Ship in the Storm.
Canvas, 11x14. 16.00

RICHET, LEON.

13 Landscape.
Canvas, 18x26. 51.00

FENNEY, W. H.

14 English Landscape.
Canvas, 20x30. 18.00

WEISS, GEORGE.

- 15 French Flower Market.
Canvas, 24x29.

40.00

AYRTON, A.

- 16 In possession.
Canvas, 36x56.

22.00

KOEK-KOEK, H.

- 17 The Guard.
Panel 8x11.

17.00

STAOKMON.

- 18 Oriental Interior.
Panel, 9x11.

14.00

RINALDI, C.

- 19 The Monk.
Canvas, 11x18.

15.00

UNKNOWN.

- 20 Cupid.
Panel, 6x9.

12.00

UNKNOWN.

- 21 The Cobbler.
Canvas, 17x21.

18.50

UNKNOWN.

- 22 The Artist and His Model.
Panel, 9x11.

8.50

SZEKEYE.

23 A Jolly Tramp.
Panel, 8x12. 10.00

BEAUQUESNE, W. C.

24 French Cavalryman.
Panel, 13x18. 35.00

BROWN, J. G.

25 As Happy as a King.
Canvas, 16x24. 40.00

LINFORD, CHAS.

26 Landscape.
Panel, 12x17. 37.50

WEBER, ALFRED.

27 A Beautiful Print.
Panel, 18x22. 30.00

DE BEUL, HENRY.

28 Landscape and Cows.
Canvas, 18x25. 19.00

DAVID, A.

29 Portrait of Napoleon.
Canvas, 16x25. 28.00

HAYON, L.

30 The Cardinal.
Canvas, 18x22. 22.50

PALLERES, J.

31 The Street Musician.
Panel, 18x22. 18.00

VAN MARKE, EMIL.

32 Cows at Pasture.
Canvas, 11x14. 65.00

PICARDET, L.

33 The Flower Merchant.
Canvas, 15x20. 25.00

ZIMINETZ.

34 The Mussel Gatherer.
Panel, 10x13. 7.00

HARPIGNIES.

35 French Landscape.
Canvas, 16x23. 117.50

VAN DER VELDE, A.

36 Landscape, with Cattle.
Panel, 16x20. 40.00

UNKNOWN.

37 Vase of Flowers.
Panel, 16x20. 18.00

ACCORD.

38 The Love Letter.
Panel, 19x24.

TEN KATE, HERMAN, Sr.		
49 The French Interior. <i>Panel, 23x31.</i>		90.00
HARNETT, W. M.		
40 Still Life. <i>Panel, 15x21.</i>		50.00
LA ZERGES, PAUL.		
41 The Arabian Camp. <i>Canvas, 18x22.</i>		22.50
UNKNOWN.		
42 The Empty Jug. <i>Panel, 9x10.</i>		9.00
WESTERBECK, C.		
43 Landscape and Sheep. <i>Canvas, 9x15.</i>		27.00
SMITS, J. S.		
44 Returning from Church. <i>Canvas, 20x23.</i>		17.00
SCHRODER, A.		
45 An Interesting Story.		25.00
PENOTA.		
46 The Accusation. <i>Canvas, 18x24.</i>		45.00

UNKNOWN.

47 Path Through the Woods.
Canvas, 16x24. 22.50

DUPRE, JULIEN.

48 Landscape and Cows.
Canvas, 18x25. 60.00

HULK, A.

49 Marine.
Panel, 16x22. 9.00

BRISSOT.

50 Landscape and Cows.
Panel, 17x14. 31.00

DONAT.

51 Sunny Day in Lombardy.
Panel, 7x9. 7.00

CLARE.

52 Still Life.
Canvas, 9x12. 8.00

UNKNOWN.

53 Painting on Silk. Interior. 12.00

UNKNOWN.

54 The Holy Family.
Canvas, 29x35. 2... 27.50

LEUVORST, MARIE.

55 Horses.

Canvas, 24x35.

25.00

BIGOTE.

56 An Ideal Head.

Canvas, 16x21.

30.00

HILDA, MODOM. ELENORE.

57 Tigers' Lair.

Panel, 23x32.

40.00

WEBER, PAUL.

58 View Near Damally, Scotland.

22.50

D'VOROK, F.

59 Children.

Canvas, 31x38.

16.00

GIRARDET, EUGENE.

60 The Artist.

Canvas, 12x18.

8.00

UNKNOWN.

67 Dutch Interior.

Panel, 17x22.

17.00

VAN LEEMPUTTEN, J. L.

62 Chickens.

Panel, 14x10.

20.00

TAIT, JOHN R.

63 Mountain Lake.
Canvas, 25x36.

UNKNOWN.

64 The Princess.
Canvas, 35x40. 37.50

BOGGS.

65 The Harbor.
Canvas, 18x26. 15.00

KAUFMANN.

66 Venice.
Canvas, 21x32. 19.00

UNKNOWN.

67 Landscape—Windmill.
Canvas, 25x32. 57.50

WALKER, J. A.

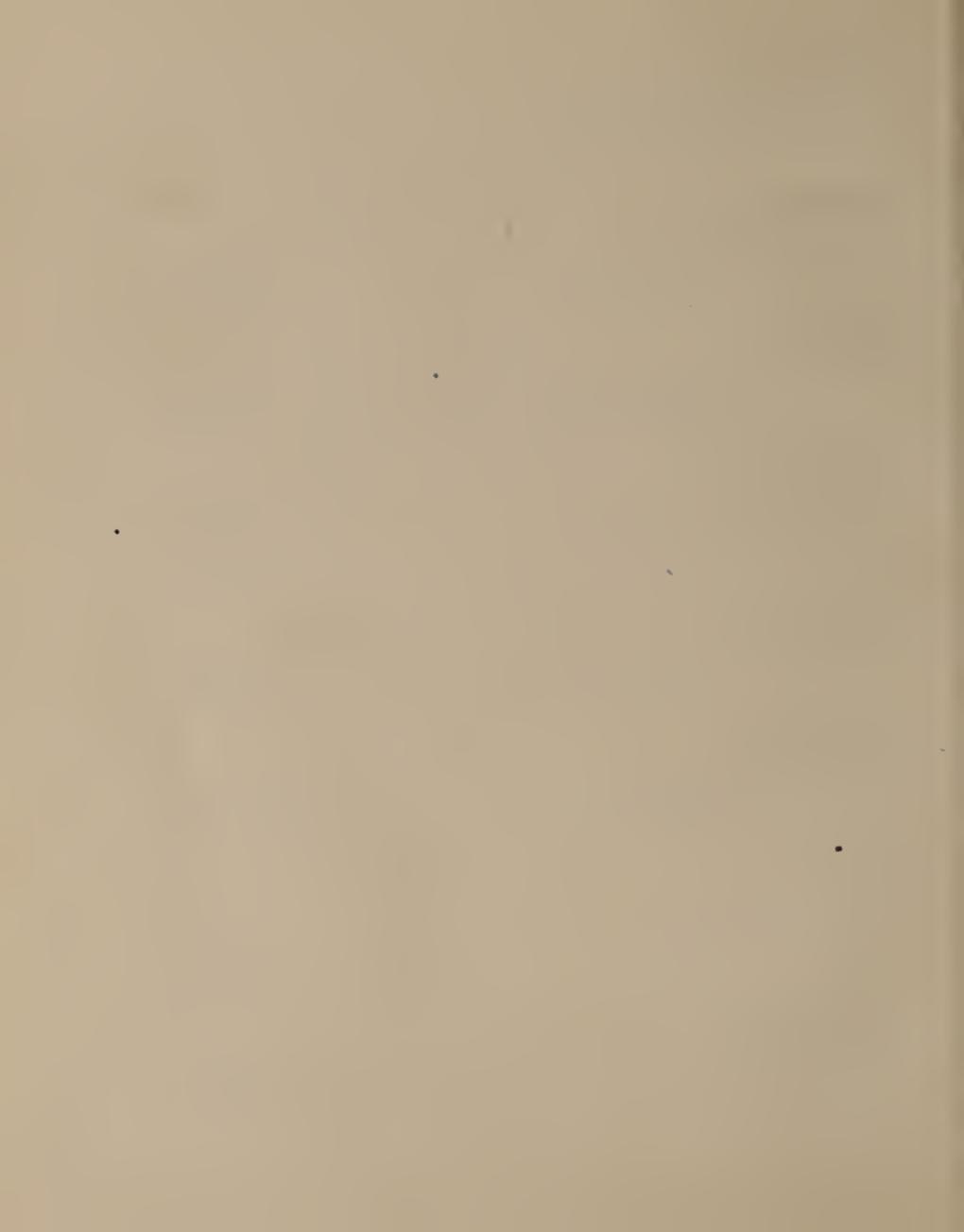
68 Arabian Horses.
Canvas, 18x16. 35.00

MEISEL, F.

69 The Cavalier.
24x27. 40.00

MORISONNE, R.

70 Reading Magdalene. 35.00



MITCHELL, ROSALIE.

71 Wine Berries.
Canvas, 20x16. **12.50**

MACKEY, H.

72 Mussel Gatherers, Cornwall.
Canvas, 24x16. **17.50**

OSWALD, C. W.

73 Morning.
Canvas, 12x18. **15.00**

BRISSOT, F.

74 Landscape and Sheep.
Panel, 9x12. **17.50**

SARYLINTO, A.

75 Bulb Gathering.
Panel, 9x12. **7.50**

BRISCOE, F. D.

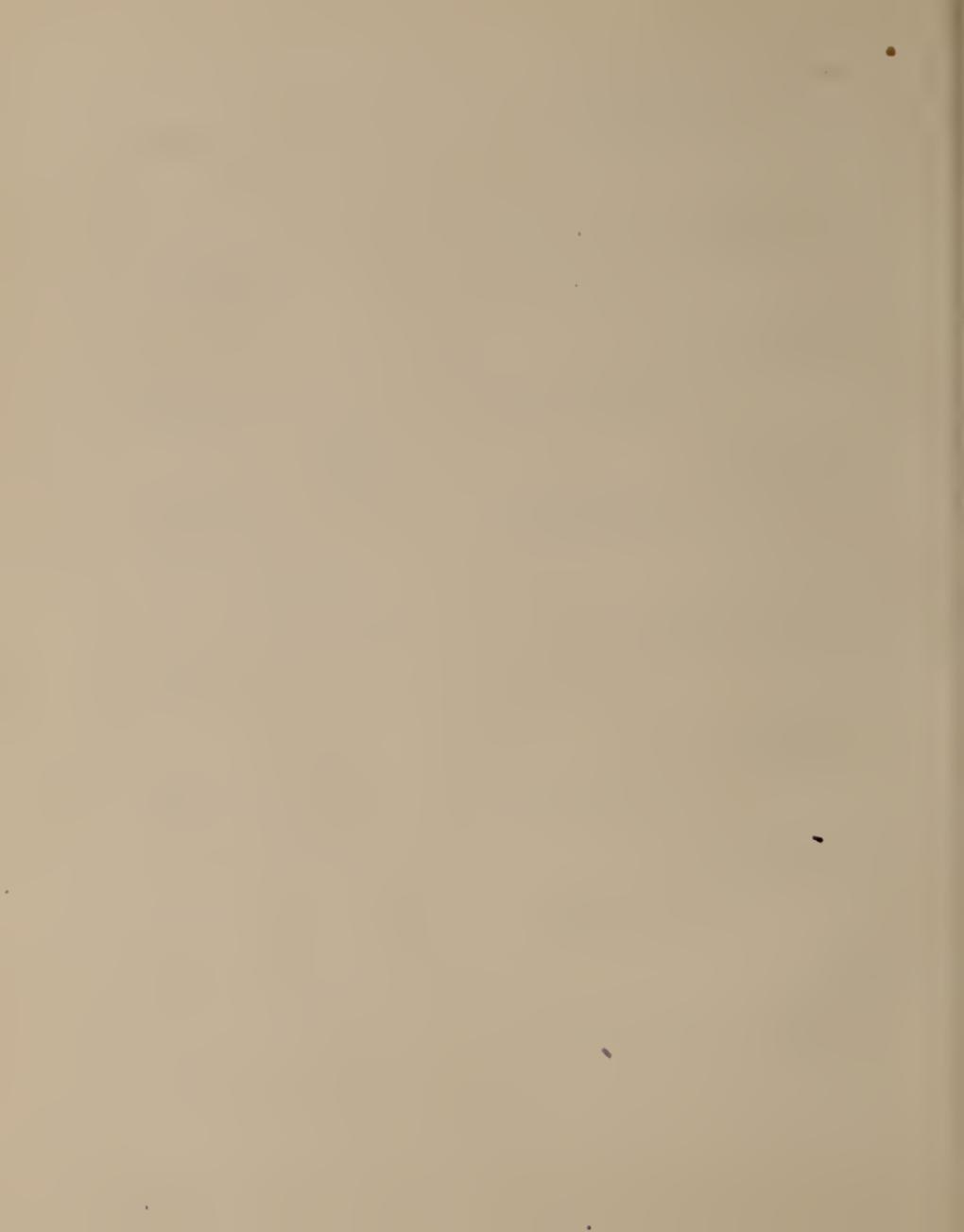
76 The Life Boat.
Canvas, 22x30. **6.00**

SALLINGER, —.

77 An Unwelcome Visitor.
Canvas, 25x30. **17.50**

VOGT, F.

78 Still Life—Violin.
Canvas, 30x20. **12.50**



HAGEMANN, GODEFROY.

79 Cairo Street Scene.
Canvas, 18x22. 15.00

BAHIOU, T.

80 Chickens in a Barnyard.
Canvas, 15x22. 12.50

BRISCOE, F. D.

81 Bell Buoy.
Canvas, 18x26. 10.00

WASHINGTON, G.

82 An Arabian Outpost.
Panel, 81/2x101/2. 15.00

FLECKER, —.

83 Marcus Aurelius.
Panel, 131/2x11. 6.00

SCHREIBER, CH.

84 Monks—Interior of a Monastery.
Panel, 17x15. 7.50

BENARD, H.

85 Sketching from the Cliffs.
Canvas, 221/2x181/2. 7.50

KUENIG, H.

86 Happy Cavalliers.
Panel, 121/2x16. 7.50

HERMANUS, PAUL.

87 Fishing Boats—Katwyk, Holland.
Canvas, 21x27. 20.00

—, PL. W.

88 Dutch Outpost—Night.
Panel, 13x17 $\frac{3}{4}$. 7.50

TOURDENIL, A.

89 Dutch Village Street.
Panel, 12x18. 5.00

TOMBE, CASSIMER.

90 Checkers and Tea.
Panel, 24x20. 22/50

WOSWALD, C.

91 Plough Team.
Canvas, 12x18. 7.00

G. B. (BOULANGER).

92 The Appian Way.
Canvas, 16x10. 11.00

GROLLERSON, P.

93 An Outpost Sentinel.
Panel, 8 $\frac{1}{2}$ x10 $\frac{1}{2}$. 17.50

94 Barnyard and Fowl.
Canvas, 16 $\frac{1}{2}$ x13. 10.00

STORIE, A.

95 Street in Amsterdam. Chartres.
Water Color, 18x12. 7.50

ALSINN, —.

96 Mexican Fruit Vender.
Canvas, 12x14. 9.00

GIRARDET, EUGENE.

97 An Arabian Sandstorm.
Canvas, 31 $\frac{1}{4}$ x13 $\frac{3}{4}$. 15.00

SCHAAP, J., Jr.

98 Landscape.
Panel, 10x15. 7.00

SANCHEZ, —.

99 Mussel Gathering.
Canvas, 15x22. 6.00

HENNER, J. J.

100 Bust of a Spanish Female.
Canvas, 18x15. 20.00

LAZERGES, PAUL.

101 Halt at an Oasis.
Canvas, 24x32. 12.00

CHELMINSKI, JAN V.

102 French General and Staff.
Canvas, 20x24. 22.50

HACQUETTE, G.

103 Fisherman.

Canvas, 22x29.

27.50

FOLTA, L.

104 Sheep in the Fold.

Canvas, 21x17.

25.00

RIX, JULIEN.

105 Landscape.

Canvas, 24x20.

67.50

THORNLEY, —.

106 English Channel.

Canvas, 16x24.

12.50

QUENTON, C.

107 Landscape and Cattle.

Canvas, 17x24.

15.00

HAMILTON, JAMES.

108 Marine—Sunset.

Canvas, 24x36.

10.00

PHELAN, C. T.

109 Landscape.

Canvas, 23 $\frac{1}{2}$ x29.

10.00

DUTCH SCHOOL.

110 Domestic Scene—Interior. <i>Canvas, 21 1/2x15 1/2.</i>	15.00
---	-------

DE BEUHL, HENRI. 1865

111 Landscape, with Fowl. <i>Panel, 16x27 1/2.</i>	30.00
---	-------

UNKNOWN.

112 Italian Noblemen. <i>Canvas, 11 7/8x15.</i>	15.00
--	-------

VAN DIEGHEM, T. 1871

113 Sheep. <i>Panel, 9x12.</i>	10.00
-----------------------------------	-------

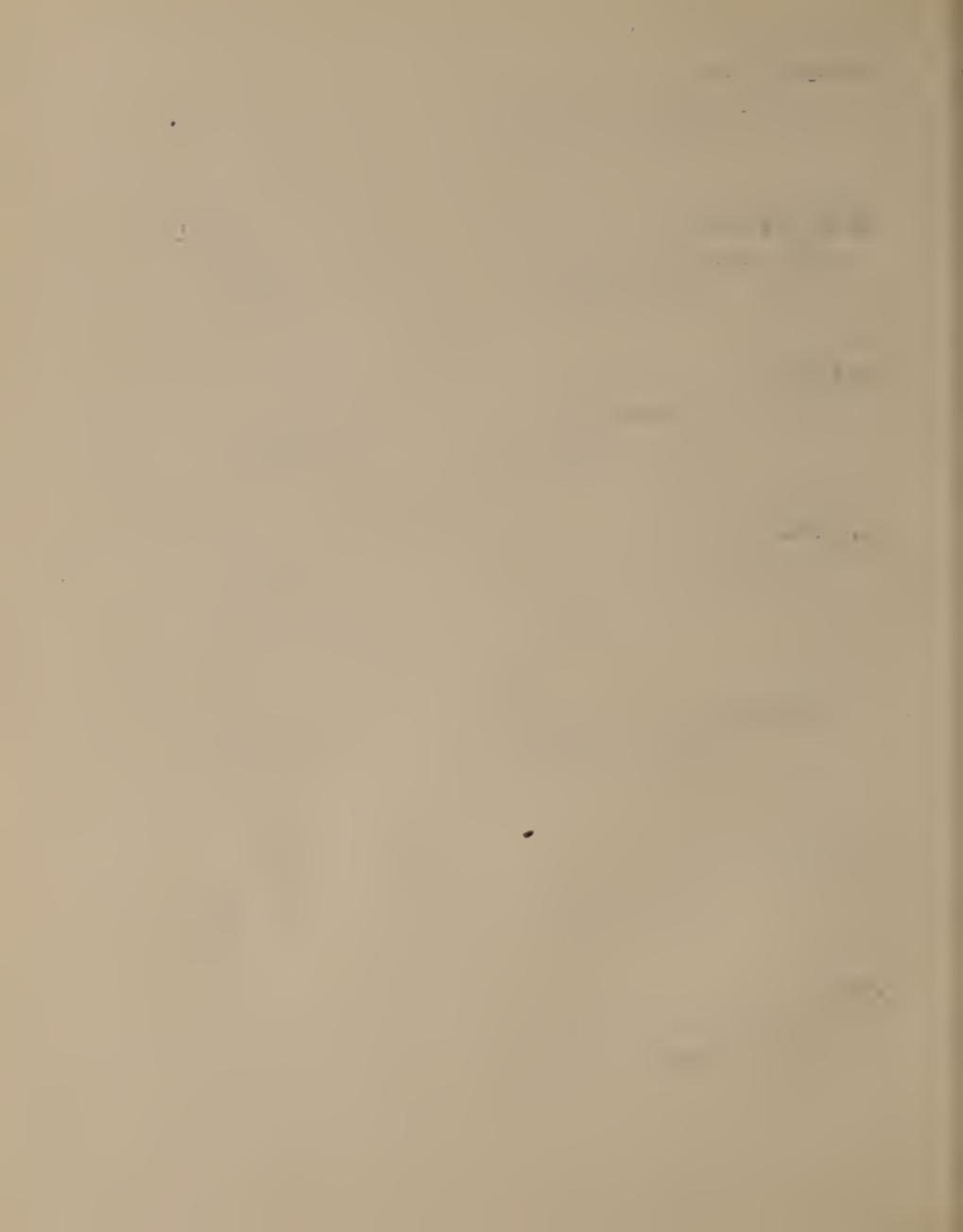
114 Wine Drinkers. Pair. <i>Canvas, 10 1/2x8 3/4.</i>	6.50
--	------

GUDIN, P.

115 Still Life. <i>Canvas, 12x16.</i>	10.00
--	-------

SANI, D.

116 A Game of Cards. <i>Canvas, 17 1/2x24.</i>	12.50
---	-------



ITALIAN SCHOOL.

117 Classical Subject.
Canvas, 24x30.

20.00

EVERSEN, A.

118 Dutch Street Scene.
Panel, 15x12.

10.00

SHAYER, WM.

119 Gypsy Encampment. 35.00

GREUZE (After).

120 Copy by Bianchini, from the Original.
Canvas, 16 $\frac{1}{2}$ x12 $\frac{1}{2}$.

12.50

SANI, D.

121 Grandpap's Lunch Time.
Canvas, 14x30. 30.00

CLASSICAL SUBJECT.

122 Night. In Oval.
Canvas, 25x31. 7.50

LOLLI, P.

123 Madonna.
Canvas, 12 $\frac{1}{2}$ x9 $\frac{1}{2}$. 10.00

DUTCH SCHOOL.

- 124 Breakfast Timé.
Canvas, 15x13. 10.00

HEATON, A. G.

- 125 A Street in Tangiers.
Canvas, 14x20. 12.50

UNKNOWN.

- 126 Feathers and Lace.
Panel, 11x8. 12.50

SANI, D.

- 127 Youth and Age—A Visit by the Grandparents.
Canvas, 24x34. 40.00

BELLANDI, E.

- 128 Cupids, Music and Roses.
Companion.
Canvas, 40x22. 20.00

JOURDANS, R. (PROF.)

- 129 Italian Peasant Girl.
Canvas, 24x18.

SANI, D.

- 130 An Italian Courtesy.
Canvas, 30x24. 20.00

COMERRE, LEON.

- 131 The Ballet Dancer.
Canvas, 34x25. 17.50

REMBRANDT (After).

- 132 Venus.
Canvas, 15x20. 15.00

WRIGHT, GEORGE.

- 133 Longport and Atlantic City from the Beach at Ocean
City. 1893 7.50

SANI, D.

- 134 Figure of Woman, Nearly Life Size, Fondling a Cat.
Canvas. 22.50

JOHNSON, H. J.

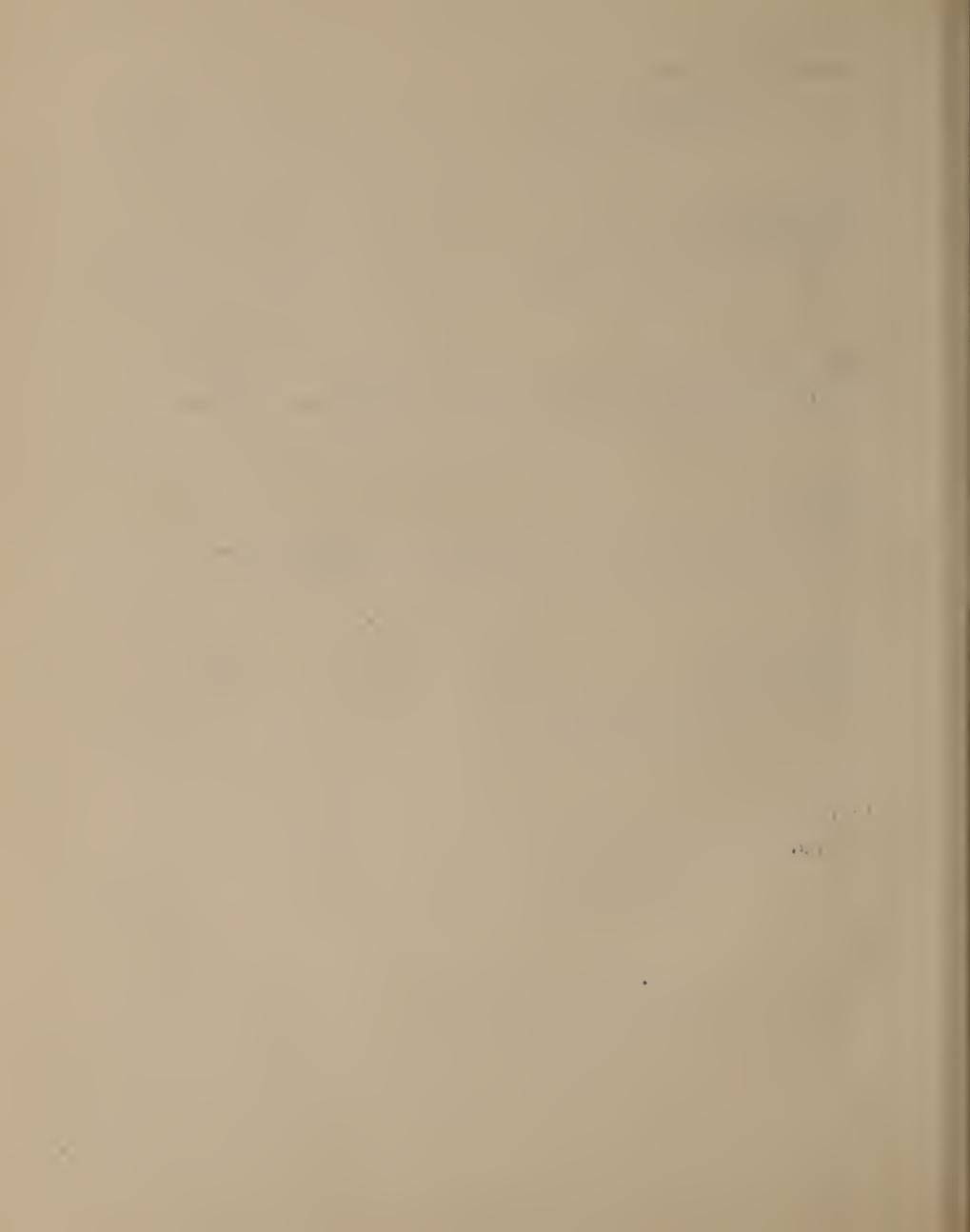
- 135 Marine—Off Coast.
Canvas, 24x39. 21.00

LEYS, H.

- 136 Dutch Triumphal Scene.
Canvas, 33x24. 12.50

SANI, D.

- 137 Swedish Interior, with Figures.
Canvas, 28x36. 32.50



HUBNER, CARL.

138 The Surprise.

Canvas, 36x30 1/2.

32.50

LEWIS, E. D.

1870

139 Yacht Race Off Newport—The "Phantom" the Winner

Canvas, 30x50.

15.00

UNKNOWN.

140 Man Reading by Candlelight.

Canvas, 56x45.

17.50

STUART, GILBERT.

141 Full Length Portrait of George Washington. Standing, with Sword in Left Hand, Right Hand Extended, &c.

NOTE—From label on back—"This painting of George Washington was bought by me from Mrs. John Kelly in 1857. Inherited by her from the Estate of her father, Henry Kuhl, one of the founders of the Academy of Fine Arts in Philadelphia."

625.00

142 Portrait of Thomas Jefferson.

75.00

143 Portrait of Madison.

75.00

WOOD, M. A.

144 The Injured Child.

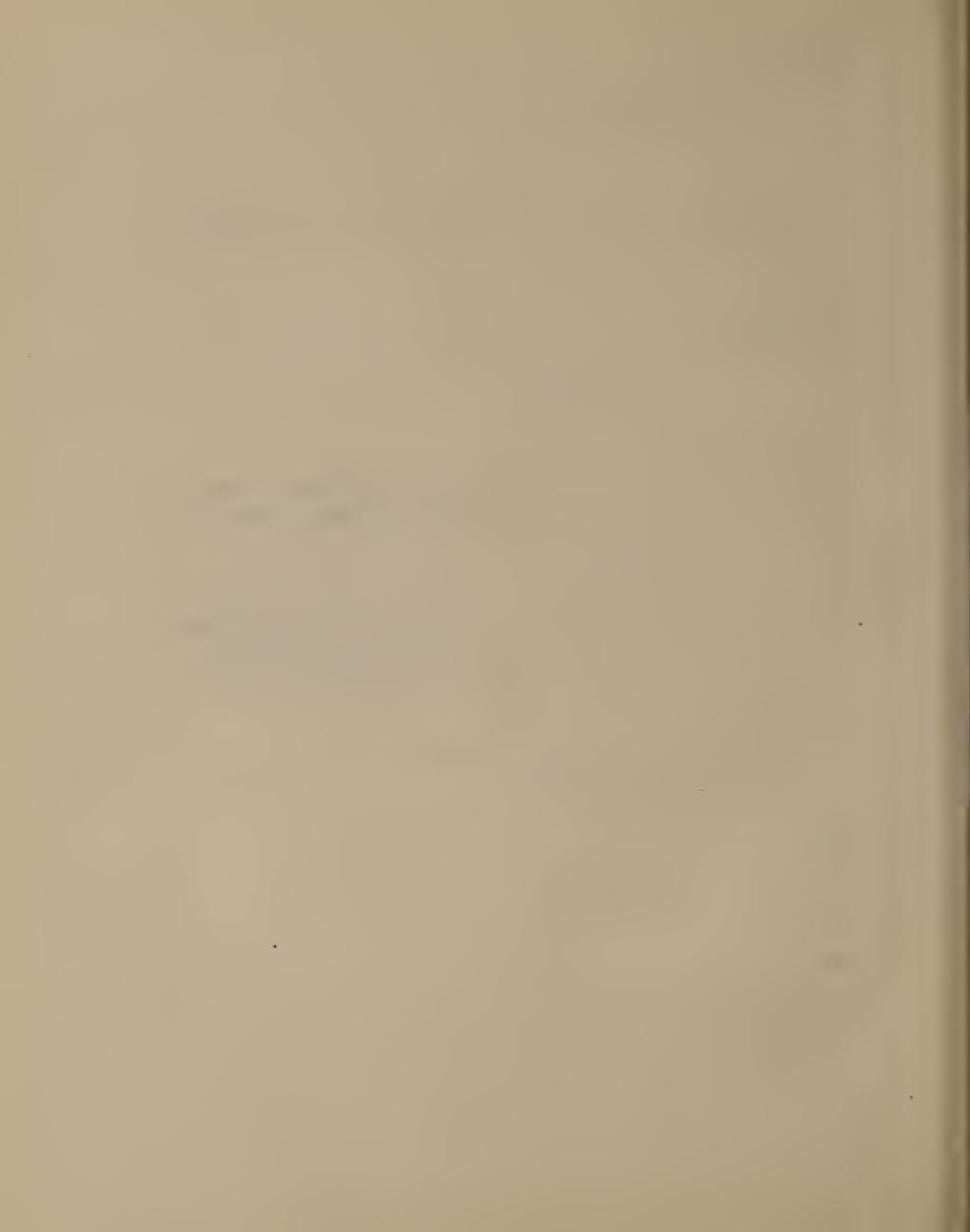
Canvas, 31x42.

17.50

WOOD, GEO. B.

145 Old Hut Near Nantucket Island.

Canvas, 4x7.



146 and 147	Portraits—Old Masters.	Ovals, in Carved Florentine Frames, 6 Pieces.	40.00
148	Study of Heads and Faces.		10.00
149	Interior and Figures at the Window.		4.00

ORTMANS, AUG.

150	Landscape and Cattle.	<i>Canvas, 20x25 1/2.</i>	7.50
-----	-----------------------	---------------------------	------

MANZUOLI, E.

151	Copy B.	<i>Canvas, 13x17.</i>	4.00
-----	---------	-----------------------	------

SANI, D.

152	The Mouse Trap.	<i>Canvas, 22x18.</i>	15.00
-----	-----------------	-----------------------	-------

VAN DIEGHAM, T.

153	Sheep.	<i>Panel.</i>	10.00
-----	--------	---------------	-------

WALKER, J. A.

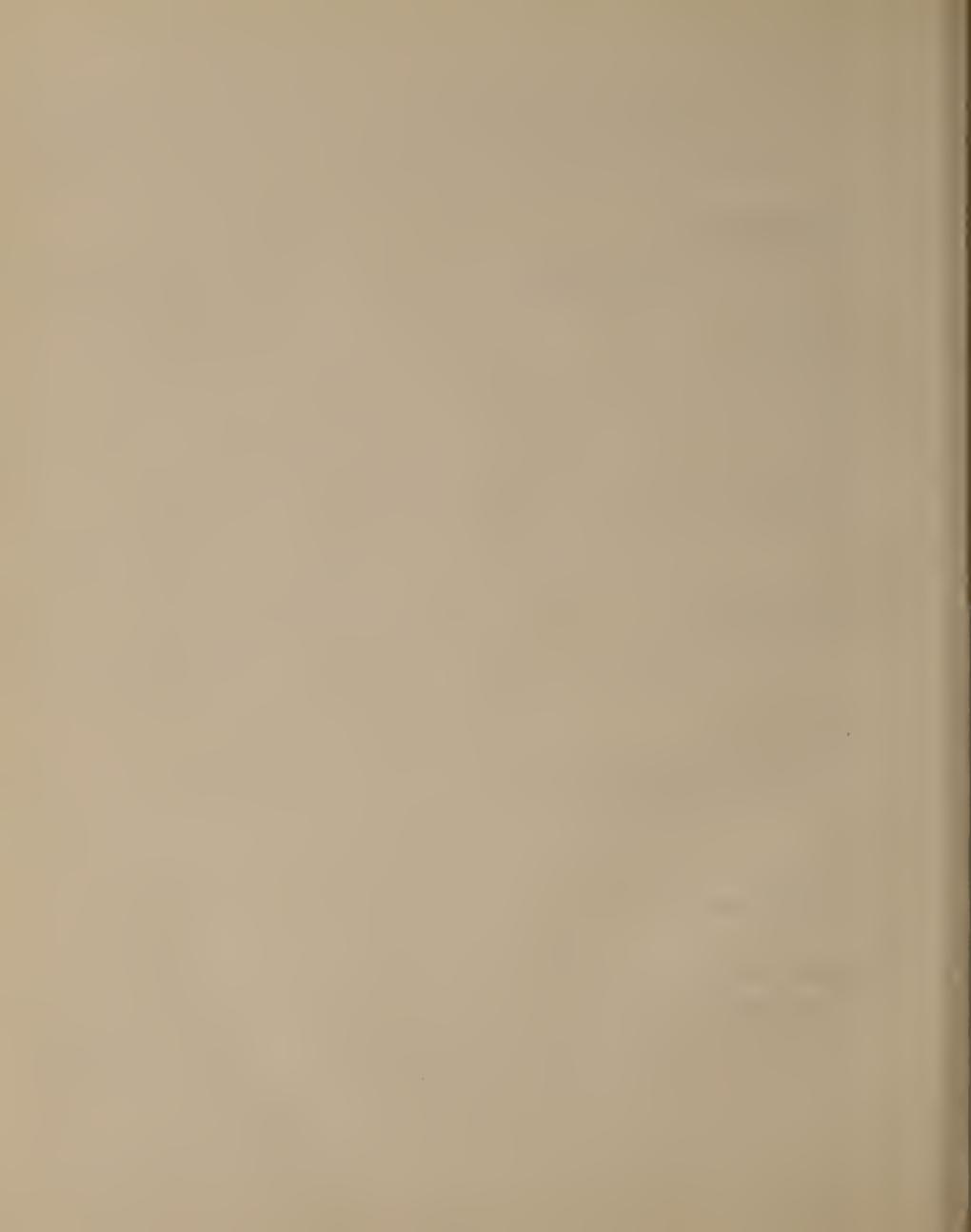
154	Fox Hunting.	<i>Panels, Pair.</i>	22.00
-----	--------------	----------------------	-------

SANI, D.

155	Portrait.		5.00
-----	-----------	--	------

UNKNOWN.

156	The Pet Goat.	<i>Panel, 24x17.</i>	15.00
-----	---------------	----------------------	-------



ORTMANS, F. K.

- 157 Landscape and Cattle.
Canvas, 15x18.

SANI, D.

- 158 Neapolitan Girl and Her Pets.
Canvas, 33x24. .00

VAN OSTADI, J.

- 159 The Smoker.
Panel. 9.00

VAN KUYCK, LOUIS.

- 160 Dutch Farm Subject.
Canvas, 24x32. 8.00

ORTMANS, F. K.

- 161 The Passing Storm—Landscape.
Canvas, 25 $\frac{1}{2}$ x31 $\frac{1}{2}$. 14.00

ALLODOLI, A.

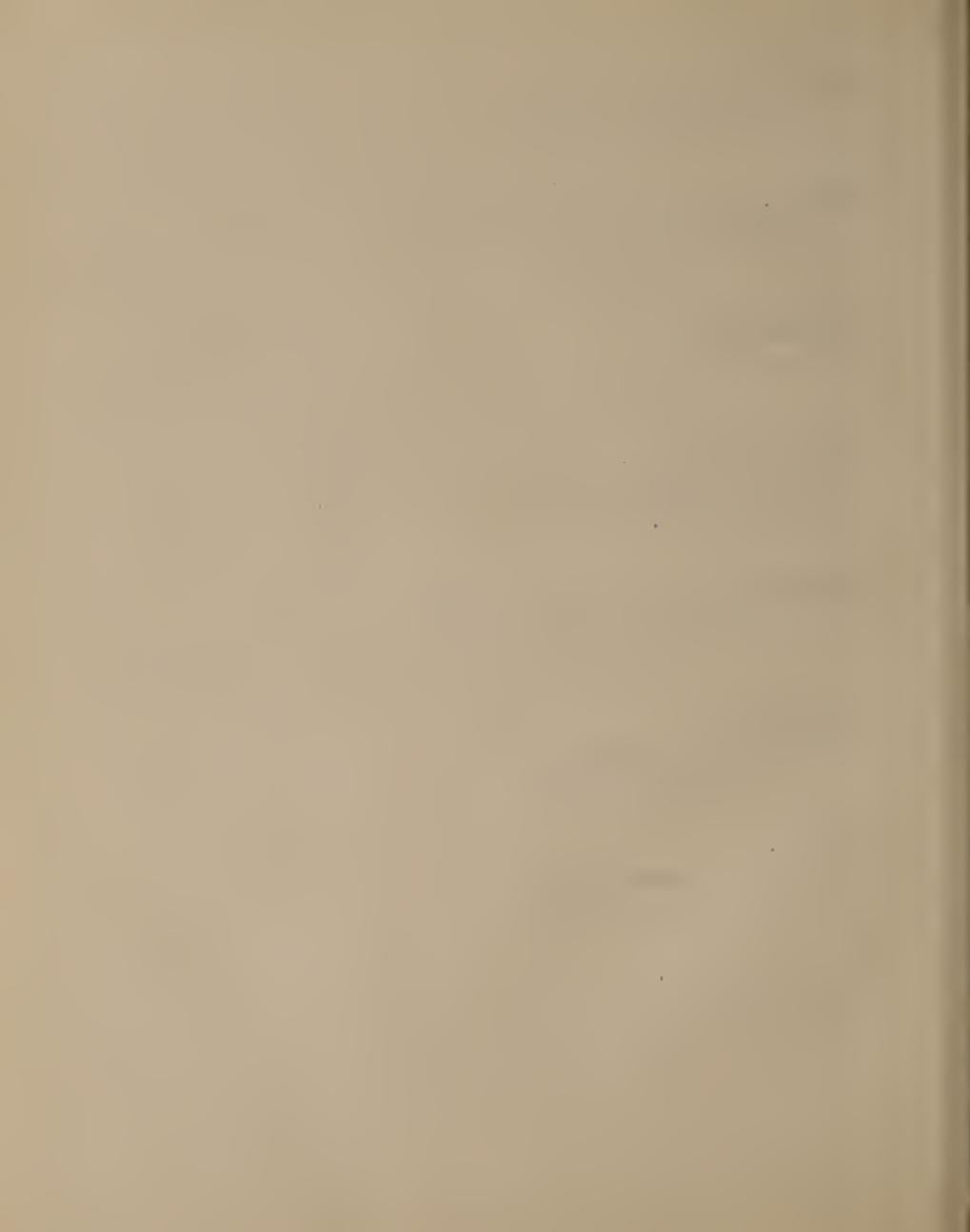
- 162 Neapolitan Subject.
Canvas, 31x23. 13.00

SANI, D.

- 163 Monk Feeding His Pets.
Canvas, 18x12. 15.00

HILLIARD, W. H.

- 164 Autumn.
Canvas, 27x20. 6.00



TIRADO, F.

- 165 Topers.
Panel. 4.00

ORTMANS, F. A.

- 166 Landscape.
Panel, 14 $\frac{1}{2}$ x18. 8.00

UNKNOWN.

- 167 Portrait of a Young King in Royal Robes.
Canvas, 31x25. 85.00

UNKNOWN.

- 168 Portrait of Maria Sibilla.
Miniature Panel. 11.00

VAN KUYCK, LOUIS.

- 169 Interior of a Horse Stable.
Canvas, 23x32. 7.50

SANI, D.

- 170 The Music Lesson.
Canvas, 23x17. 15.00

ALLODOLI, A.

- 171 Flirtation.
Panel. 3.00

SANI, A.

- 172 A Frolic in a Wine Cellar.
173 Companion.
Canvas, 25x40. 66.00

ORTMANS, AUGTE.		1884
174 Deer in a Forest. <i>Canvas, 30x40.</i>		12.50
EVANS, J. R., Jr.		
175 Brittany Cattle. <i>Canvas, 24x40.</i>		13.00
BRION, G.		
176 Portrait of a Royal Child—Life Size. <i>Large Cradled Panel, 33$\frac{1}{2}$x44.</i>		18.00
VAN DIEGHEM, T.		
177 Sheep. <i>Small Panel.</i>		10.00
DUTCH SCHOOL.		
178 Guitar Player. <i>Panel.</i>		6.00
ORTMANS, A.		1884
179 Landscape and Cattle. <i>Canvas, 28x40.</i>		13.50
MAULLIN, E.		
180 Head of a Bull. <i>Panel.</i>		.1.50
SANI, D.		
181 Neapolitan Woman. <i>Canvas, 38x28.</i>		21.00

SANI, D.

182 Woman with Tray of Fruit.

Canvas, 43x32.

22.00

SANI, D.

183 Blowing Bubbles.

Canvas, 42x33.

26.00

WATER COLORS.

184	Prosperi, —, 1881, 1882. Italian Figures. Folio. 2 Pieces.	3.75
185	Landscape and Figures. Folio.	1.50
186	Travers, H. H., 1897. River Scene. Quarto.	1.75
187	Kasaly, —, 1882. Afternoon Visitors. Folio.	4.50
188	Antwerp Cathedral. Folio.	5.00
189	Maglietta, R. A. The Groom. Folio.	2.00
190	Chiostri, E., 1897. Ballet Dancer. Folio.	1.50
191	Agriot, J. Spanish Subject—Sans Eyes. Folio.	3.50
192	Cotti, C. Lady in White Satin Dress. Folio.	2.50
193	Topiz, —. Italian Mendicant. Folio. }	
194	Pinnoni, —. Flageolette Player. Folio. }	2.00
195	Water Colors, 2 Pieces.	1.50
196	Colored Engraving—Prelude. By Mad. Chaponnier. Folio. }	
197	Colored Engraving—Defending the Rose. By Deboucourt. Folio.	12.00
198	Pair French Colored Engravings. Proofs by A. Nathey.	5.50
199	Colored Photogravure—L'Indiscret. }	
200	Colored Photogravure—Painter and Model. }	6.50

ESTABLISHED NOV 12, 1805

SAMUEL T. FREEMAN & CO.
AUCTIONEERS
519-21 CHESTNUT STREET
PHILADELPHIA, PA.

PRESS OF
WILLIAM H. PILE'S SONS
422 WALNUT STREET
PHILADELPHIA



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

199.8
R916
1919
Dec.
22